

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

MAY 88

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Christine Johnson PRESENT POSITION Art Teacher
Akron Public Schools
DATE AND PLACE OF BIRTH: January 14, 1952 Rankin Elementary
School - K thru 6
CATEGORY/PRIMARY MEDIA: painting/oils on canvas
ART TRAINING (Schools, Scholarships, etc.):
University of Akron - Art Department

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

Akron Jewish Center, Akron, 1988 * Ed Davis Center, Akron, 1987 * Charles Mayer Studio Gallery, Akron, 1987 * Cuyahoga Valley Savings & Loan, Akron, 1987 * Perkins Gallery, University of Akron, 1987 * Rebanack Gallery, Akron, 1987 * Quaker Square Hilton, Akron, 1983 * University of Akron Art Department, Akron, 1974-1987 * Emily Davis Gallery, Akron, 1984;1985;1986

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

Mr. & Mrs. Tommy Buchanan * Mr. & Mrs. Clarence Davis* * Dr. & Mrs. William Polley * Mr. & Mrs. Gerald Fisher * Mrs. Ernestine Guyton * Ms. Harriet Royster * Ms. Vicki Poole * Mr. Charles Johnson * Mr. Reuben Turner * Mr. Michael Spencer * Mrs. Mattie Turner * Mr. Ernest Majadi * University of Akron Black Cultural Center * Mr. & Mrs. Fred Tyner * Mr. Jimmy Tyner * Mrs. Barbara Winters * Mr. & Mrs. Willie C. Johnson * Mr. & Mrs. Daniel Brown * Ms. Mariano Harvey * Mr. & Mrs. Roosevelt Blackwell * Mrs. Barbara
AWARDS: Tyler * Mrs. Carolyn Reed * Mrs. Beverly Stroll * Mr. & Mrs. N. Williams

University of Akron Juried Student Art Exhibit - Second Place Cash Award 1984

University of Akron Juried Student Art Exhibit - First Place Cash Award 1985

Univeristy of Akron Juried Student Art Exhibit - Cash Award 1986

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

I like building shapes and spaces with the paint and color. I've practiced this method by painting landscapes for several years, creating outside environments out of my head. It is nothing for me to defy the rules of color and space. I don't practice this method intentionally, but if it works, I consider it done. My figurative paintings are a play on aesthetic space, and what is real inside, or outside. I treat the shapes and space like my landscapes. The bottom line is, I work with shapes, space, paint and color. The only thing left is the space that includes the viewer.